

## Split Negative

by Lori Craig

Try this technique for two primary images to build into beautiful cards.

### Supplies



**Pigment Ink** in a dark color (Chocolate Chip Craft used here)

**Versamark®**

**Embossing Powder** (Vanilla and Clear used here)

**Card Stock** in a neutral and a dark color (Very Vanilla and Chocolate Chip used here)

**Heat Tool**

**Paper Trimmer**

### Step-by-Step

#### Step 1

In selecting a **stamp** for this technique, look for something large enough to take center stage on the card with enough detail to make the split 'POP'. Symmetrical is good, but not necessary as shown here.

Use the **paper trimmer** to cut one piece of **neutral cardstock** and one piece of **dark colored cardstock** the same size as the wood or acrylic block for the main image. This makes image placement, which is key for the technique, a breeze.



#### Step 2

Stamp image in **VersaMark™** onto the dark colored cardstock, precisely lining up the block

with the corners of the cardstock.

Add **vanilla embossing powder**, tap off excess, and heat image.

**Tip:** This technique is normally done in black and white. Try substituting contrasting colors of your choice.



### Step 3

Repeat the process using **pigment ink** on the neutral cardstock, again lining the block up exactly with the corners of the cardstock.

Emboss with clear embossing powder.

Tip: Substitute VersaMark™ and colored embossing powder in this step.



### Step 4

Determine the exact midpoint of the piece of cardstock and cut both images in half.

There will be four half images at this point.



### Step 5

Adhere two opposite images to a coordinating or complimentary piece of cardstock.

Here, the image was pieced together on cardstock cut 1/4" larger than the original image's measurements, leaving a 1/8" border around the image.



### Step 6

Use the image panels and embellishments of your choice to create two fabulous cards.

